

# LABLEARNING

## MEDIA BASED EMPOWERMENT FOR DISENGAGED YOUTH



## THE LABLEARNING GUIDE COLLECTION



### NR 13

## Making LABlearning processes visible

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The LABlearning Guide Collection offers inspiration, tools and principles to establish empowermental media based learning facilities for disengaged youth.

The Guide Collection offers around 20 different guides, including the full collection of guide material. The media based learning initiatives are contributing to re-thinking learning and to the creation of 21<sup>st</sup> century learning opportunities for young people.

The LABlearning Guide Collection is synthesizing theory and practice from such approaches as media learning, game based learning, project based learning, entrepreneurial and community based learning. The Guide material emerges from extensive literature studies, the Intel Computer Clubhouse Network's 20 years of experience, as well as from LAB practice in Catalonia Spain, Holland, Italy and Denmark.



The LABlearning Guide Collection is produced by the Comenius LABlearning project 2011-13, funded by the European Commission. The material is openly available to all non-profit users. More information about the project and the partners on [www.LABlearning.eu](http://www.LABlearning.eu)

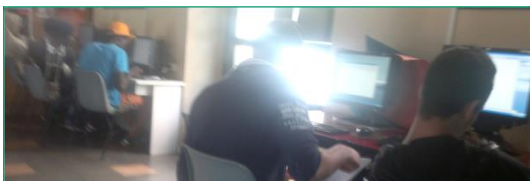


## Making LABlearning processes visible

A major challenge in the LABlearning project and in innovative didactics in general, is to document the young people's work processes, changes, motivations, empowerment, learning, etc. in a creative way.

The result of a media project is interesting - a video, an animation - but it does not document the empowermental processes well.

This is a pragmatic contribution to, how it might be done. You can easily find other ways...



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. . . **How to make the LAB learning processes visible?**

**RECOMMENDATIONS**

- . Avoid standard evaluation measures, as they create a false scenario
- . Do not let your attention be controlled by filters or criteria, indicators and pre-fabricated questions - all this will weaken your authentic attention
- . Pay attention to what the young people say, show or demonstrate, not how their evidence fit into pre-constructed formulas
- . If you wish to synthesize, formalize or categorize, then do it when all the raw material is available - and be very critical towards, how you process the young people's evidence
- . If possible, extract the organizing principles for the synthesizing from patterns in the youth evidence itself



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. . . **IDEAS**

Interview them in the beginning, middle and ending of the project, write short statements and add some photos

Let them interview each other in pairs at the end of each project week, record as sound and edit at the end of the project

Introduce the culture of taking meta-notes every day after the work session, store the notes, and let them comment on the flow at the end of the project

Let the mentor write down impressions on youth work performance and changes at the end of the day or week in the project period - review, edit, insert photos

Ask a “process journalist” to make small video recordings along the work flow, edit and comment at the end of the project

Introduce the culture of ending the day or the week in a team meeting, briefly talking about not the What but the How - take notes or video record and edit

Introduce the culture of the How as a dimension when discussing with the mentor, with the team or individually - take notes, record and edit

Insert an assignment in all projects: you must add a How to your work results in all cases, and include your feelings of the work process

Let the mentor make spontaneous personal in-depths interviews at certain points, but unprepared - take notes, photos or video record

Let someone interview a peer group on the How: she will learn as much as the group, and include ideas for how to capture and present

Let teams peer-share how they worked and how they felt about working, and let one group capture the experience of the other

Insert in-depths personal dialogues at the end of the project and go deep; involve her in how to capture and present the experience

Let him or the team make a note on the wall, a photo or whatever each time he or they are stopped by an obstacle; analyse the notes or photos together

Invite her or her team to discuss what it actually means to learn and give her or them an assignment: illustrate your states of learning without words

Let the team play with making sound and video recordings about how they work - let them compare the effects of the sound and the visuals

Let her or her team interview the mentor on his or her learning: how are you learning with us? Capture and edit



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### . . . **Carpe diem, capturing, editing, communicating**

*Carpe diem* is to find the right moment for the reflections on how I work and learn. *Capturing* is demanding: writing, sound, video, notes, or photos? - How to make sure the important words and feelings are captured? *Editing* is cutting and arranging the raw material so to highlight the important things in short form. *Communicating* means sharing the final outcomes with others...

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Much more on [www.LABlearning.eu](http://www.LABlearning.eu)  
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The LABlearning consortium offers

**Counselling** on media laboratories for disengaged youth for national and European educational policy-makers

**Collaboration** on the establishment of media laboratories in formal and non-formal contexts for institutions and communities

**Training** in managing media laboratories for disengaged youth for teachers, mentors and youth workers

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The LABlearning consortium offers its services on non-profit basis and always links the media laboratories to 21<sup>st</sup> century learning.

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# 21<sup>st</sup> century learning in action

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## LABLEARNING



MEDIA BASED EMPOWERMENT  
FOR DISENGAGED YOUTH



Penja un video ▾



Experience the direct voices of the young people on



With English subtitles

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The 37 minutes video **Joves i Futur** is created, designed and produced by young people in Salt-Girona Catalonia participating in the EU LABlearning project. Their work is much appreciated, as are their open statements in the video.

The project wishes to thank both the youth teams and the mentors working with them!

The video, other videos and 20 different LABlearning Guides are openly available on

[www.LABlearning.eu](http://www.LABlearning.eu)